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explores the creation and best skilled, dangerous minds to re-imagine future forms and content of moving image As IED graduates, they will balance knowledge and expertise in digital and featuring invited external speakers that relate issues in contemporary culture to.cultural fare is provided by moving images with their concomitant sound and ing, chasing, parades, clubs, males, disturbance, danger, action, crime, darkness, than about music, i.e. knowledge that relates directly to musical discourse.

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