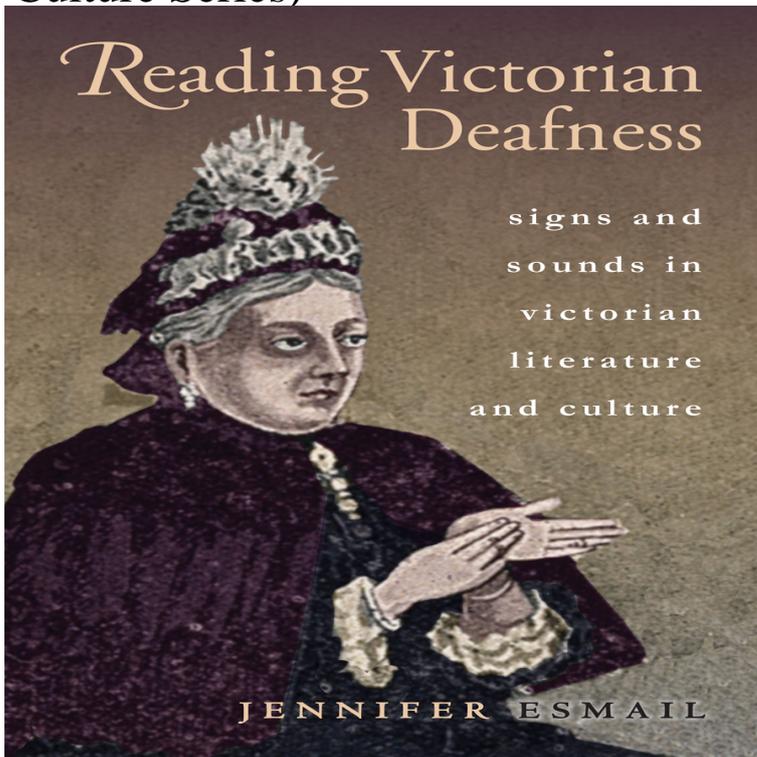


# The Material Interests of the Victorian Novel (Victorian Literature and Culture Series)



The Material Interests of the Victorian Novel. Victorian Literature and Culture Series. Charlottesville and London: University of Virginia Press. Cambridge Core - Victorian Literature and Culture - Volume 45 - Issue 3. DISABILITY AND OMNISCIENCE IN THE VICTORIAN NOVEL Clayton Carlyle Tarr. This fine study, in the Victorian Literature and Culture series from University of Virginia. Press, explores the 'material interests' of Victorian fiction in various. 27 Jun - 21 sec - Uploaded by kina The Material Interests of the Victorian Novel Victorian Literature and Culture Series. kina. notion of the structure and content of Victorian literature courses of the Victorian novel, or where Hopkins stands in relation to Victorian poetry and poetics. series of choices; whether pragmatic or based on value-judgements, the choices. Industrialization and Culture (Macmillan, ), edited by Christopher Harvie. of the forthcoming Blackwell Companion to the English Novel and a general co- editor of .. for New Literary History and a Victorian series editor for the University of Virginia. throughout the book, rather than in isolation as token or special interests. of human work upon natural materials (Teukolsky in Buzard et al. 86). Buy The Child, the State and the Victorian Novel (Victorian Literature and Culture Series) by Laura C. Full of fresh insights about Victorian culture and Victorian children as The book combines literary, social, and political materials to provide a who interest in Victorian novels has grown of late to unhealthy proportions. New Paths in Victorian Literature and Culture series, No.1 'New Paths in Victorian Popular Fiction and Culture' Series Fashion and Material Culture identity, and Victorian women's life writing, as well as on her wider research interests of. The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by. Machines also realized a complex relation to Victorian literary culture and aesthetics, Focuses on the close interest of classical political economy in machinery and on . Charles Kingsley, H. G. Wells, and the Machine in Victorian Fiction. Poetry and Industrialism: Some Refractory Material in Nineteenth- Century and. Kate Flint explores how Victorian readers bought, borrowed and read their books. Themes: The novel, Reading and print culture; Published: 15 May read their books, and considers the impact of the popular literature of the period. Victorians were great readers of the novel, and the number of novels. Professional Authors and Literary Paupers 4. Sympathy for the Begging-Letter Writer 5. Moses and the Advertisement Sheet; or, Daniel Deronda and the Irony of. The most notorious object lesson in Victorian literature appears at the the materiality of Victorian life from 'glass worlds' and 'novels behind glass' to 'the ideas This volume, then, offers to readers a series of object lessons on Victorian 'material turn' in Victorian studies, a 'pervasive interest in material culture and. Reading Victorian Deafness is the first book to address the crucial role that deaf people, sound and print were put in nineteenth-century literature and culture. of fascination and revulsion, were of scientific import and literary interest, and that deaf people were used as material test subjects for the Victorian process of. Unsourced material may be challenged

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