

# T.S. Eliot: The Philosopher Poet

We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time.  
Through the unknown, unremembered gate  
When the last of earth left to discover  
Is that which was the beginning;  
At the source of the longest river  
The voice of the hidden waterfall  
And the children in the apple-tree  
Not known, because not looked for  
But heard, half-heard, in the stillness  
Between two waves of the sea.  
Quick now, here, now, always--  
A condition of complete simplicity  
(Costing not less than everything)  
And all shall be well and  
All manner of thing shall be well  
When the tongues of flame are in-folded  
Into the crowned knot of fire  
And the fire and the rose are one.

T. S. Eliot

T.S. Eliot: The Philosopher Poet [Alzina Stone Dale] on mydietdigest.com \*FREE\* shipping on qualifying offers. Alzina Stone Dale gives us an excellent review of. Buy T.S. ELIOT: The Philosopher Poet by Alzina Dale (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible. It is an established fact that the early absorption in philosophy was very important for his development as a poet. T.S. Eliot began his career by training as a professional philosopher rather than as poet or critic. He ambitiously pursued this academic study at such major. It would shape everything he wrote, from poetry to drama to criticism, Eliot had reached the end of his philosophical rope and so turned reluctantly but. Poetic Philosophy: The Santayana-Eliot. Connection. In this essay I would like to examine what George Santayana and T.S. Eliot think of philosophy and poetry. of elucidating and evaluating the poetry of T. S. Eliot, very few critics have really attempted to do complete justice to the Indian philosophical themes which are. T. S. Eliot's work is a perfect synthesis of philosophy and poetry, and ultimately an expression of Being itself. Eliot was to pursue four careers: editor, dramatist, literary critic, and philosophical poet. He was probably the most erudite poet of his time in the English. A new collection of essays boldly entitled The Philosophy of Poetry would attempt from T.S. Eliot: In the room women come and go / Talking of Michelangelo. [7] Kenner reduces Eliot to Bradley, stating that Eliot's sense of poetry, of personality, and of history are all congruent with Bradley's philosophy. [8] Jane. The past hundred years have witnessed, in the English-speaking world, the emergence of two major philosophical poets: T. S. Eliot and Kay.), poet, critic, and editor, was born Thomas Stearns Eliot in St. Louis, . A student in what has been called the golden age of Harvard philosophy, he worked. T. S. Eliot () as a poet and critic came to define the modernist Eliot began work at Harvard on his doctoral

thesis on the philosophy of F. H. Bradley.

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