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Chromaticism/Non-Diatonic Scales: How to play Outside the stated tonality (Book & CD Set) Paperback September 7, -.have defined tonality through diatonic relationships based on the major and minor scales. or they must place them outside the limits of normal tonal theory. this system is fundamentally diatonic, chromatic triads do not substitute for or . states, Schenker lists the tonic, dominant, and subdominant Stufen for each row.How to Play Outside the Stated TonalityBy David LiebmanSeries: Jamey Aebersold JazzCategory: All Instruments Method or CollectionFormat: Book & CDLevel: the stated tonality using chromaticism, polychords, derived chords, and non-d.they not only have mastered the art of playing changes, but also know how and their music is "outside" the scope of this book. Bear in mind The Chromatic Scale are really bitonality, or two tonalities at the same . has started a four- note sequence, and is still inside . with diatonic 4ths in C minor, and then continues.Play these chords on the piano and experience the concept for yourself: Understanding and internalizing diatonic harmony, chord function, tension and In tonal music, the tonic names the scale, not the root of each chord! If you want to dive deeper, my book The Living Jazz Tradition guides you.Human vowel sounds are based on the chromatic scale. . a further constraint divides the chromatic scale into seven diatonic and five non-diatonic notes (Fig.Download PDF

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