## The Routledge Companion to Science Fiction (Routledge Literature Companions)

## THE ROUTLEDGE COMPANION TO SCIENCE FICTION

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at:

- History an integrated chronological narrative of the genre's development
  Theory detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism, and utopian studies
  Issues and Challenges anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics, and alterity
  Subgenres a prismatic view of the genre, tracing themes and developments within specific subgenres.
- specific subgenres

Bringing into dialogue the many perspectives on the genre, *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

Mark Bould is Reader in Film and Literature at the University of the West of England. Co-editor of Science Fiction Film and Television, his books include Film Noir (2005), Parietal Games (2005), The Cinema of John Sayles (2008), Neo-noir (2009), and Red Planets (2009).

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Sherryl Vint is Assistant Professor of English at Brock University. She is the author of Bodies of Tomorow (2007) and is currently completing Animal Alterity: science fiction and the question of the animal. She co-edits Extrapolation, Science Fiction Film and Television, and Humanimalia.

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