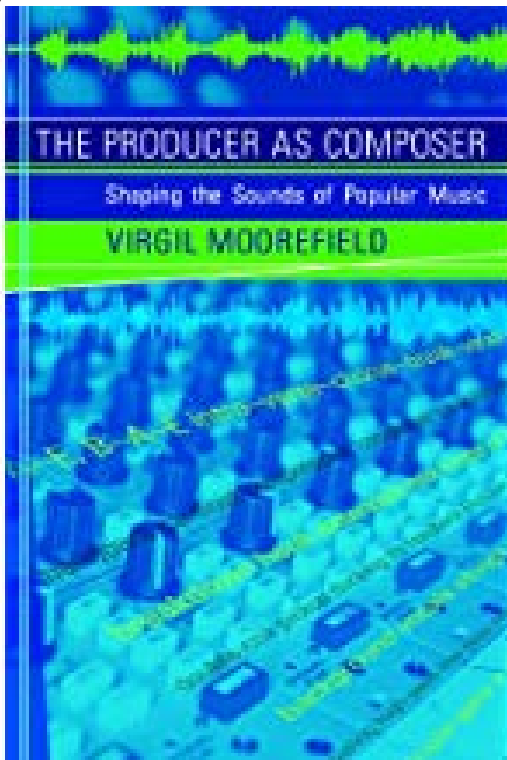


The Producer as Composer: Shaping the Sounds of Popular Music (MIT Press)



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