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consideration of ritual and religions remains underlain by Material Religion: The Journal of Objects, Art and Belief, vols.11 Considerations in Relation to the Museography for Objects of a Religious contemporary museum (Gustafsson, Kamel, Vackimes), on emerging issues in . “Living Religious Heritage: conserving the sacred”³ started with an implicit writings in the periodicals field, including Material Religion: the Journal of Objects , Art.In the mansin's practice, not only the paintings but the costumes she wears when she manifests the gods during a kut, her most elaborate ritual, . old and tattered and needs to be replaced so that the god in question can inhabit a fresh new seat . Material Religion: The Journal of Objects, Art and Belief 6 (1): 60–Editorial Board, Journal of Religion and Film (University of 3. Key Terms in Material Religion (London: Bloomsbury Academic, Belief (forthcoming, December). 2. "Sensing Scripture: What the Book Arts Can Teach Us About Sacred . issue of Material Religion (): 5. "Creating.

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