

# String Quartet in F Major, Op. 59, No. 1 (Kalmus Edition)

LUDWIG van BEETHOVEN

String quartet in E minor

opus 59 No. 2

The three string quartets of opus 59 were all dedicated to Count Razumofsky and are therefore commonly called the Razumofsky quartets. They were first produced at Count Razumofsky's house. Beethoven composed these quartets probably during 1806.

Razumofsky was Russian Ambassador at Vienna, and himself an ardent chamber-music player. He performed many of the quartets of the Master, himself at the 2nd violin-desk of his own chamber-music organization.

As a compliment to Razumofsky's country Beethoven employed in the E minor, as in the F major quartet, a Russian melody this time however in the Trio of the Scherzo movement.

## ANALYSIS:

| 1st MOVEMENT   | Bar     |
|--|---------|
| Statement .....  | 1—69    |
| Principal section and Transitory passage .....         | 1—34    |
| Subsidiary section .....                               | 35—48   |
| Closing section .....                                  | 49—69   |
| Development .....                                      | 70—140  |
| Recapitulation .....                                   | 141—209 |
| Coda .....   | 210—254 |
| <b>2nd MOVEMENT, Sonata form</b>                       |         |
| Statement .....  | 1—51    |
| Principal section .....                                | 1—26    |
| Subsidiary section .....                               | 27—47   |
| Closing section .....                                  | 48—51   |
| Development .....                                      | 52—84   |
| Recapitulation .....                                   | 85—132  |
| Coda .....   | 133—157 |
| <b>3rd MOVEMENT, Scherzo form</b>                      |         |
| Scherzo .....  | 1—52    |
| Trio .....   | 53—135  |
| <b>4th MOVEMENT, Rondo form</b>                        |         |
| Principal section .....                                | 1—69    |
| Intermediate section .....                             | 70—106  |
| 1st Recurrence of the Principal section .....          | 107—145 |
| Development .....                                      | 146—215 |
| Recurrence of the Intermediate section .....           | 216—274 |
| 2nd Recurrence of the Principal section and Coda ..... | 275—409 |

Total time required for performance: 32 minutes  
I=14', II=8', III=5', IV=14¼'.  
H

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