

# Kotoku Shusui: Portrait of a Japanese Radical

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indeed no grand master; and a reader who is at all acquainted with the pitfalls that confront the serious student of any Japanese cultural Way may raise a suspicious eyebrow as he reads in the preface that the author spent only three years in the study of tea. Kotoku Shusui as a *kenhusei* at the Urassenke headquarters in Kyoto, before compiling this ambitious work. Yet such frankness on his part is welcome, and one admires him all the more for what he has achieved in so short a time. He is modest as to his intention—to outline the world of tea ceremony in as brief a form as possible—but with a treatment broader than is provided in the two existing general works on the subject, Okakura's famous *The book of tea* and Sadler's *Cha-no-yu*. What he has given us, in fact, is an admirably comprehensive guide that without being slick or superficial has much to offer both to the connoisseur or academic specialist and to those readers, who will no doubt be numerous, with no more than an 'accidental' interest in Japanese culture. After an introduction outlining very simply the Way of Tea and its philosophical or spiritual meaning, in part I Castile lucidly explores the history of the Way and the contributions of its most notable masters. He does it with an increasing confidence and loving detail with tea gardens, the architecture of tea huts, and tea utensils, from *chawan* and *keicha* to incense-containers and ladles, not to mention fascinating esoterica such as the techniques for covering tea trees to protect them from sunlight. An abundance of excellent photographs and drawings reproduced from old tea-books, illustrate each section. Part IV describes the scope of the studies carried on by non-professional and professional *chajin*. An appendix lists specially noteworthy tea huts and rooms, with directions as to how they may be viewed. *The Way of Tea* is thus at once philosophical treatise, history, concise encyclopaedia of tea-objects, and guidebook. 'The truth of tea is found in the externals.' Castile's deep understanding of this paradox leads him to list and describe so many 'externals' that a casual reader of some sections of his book might conclude that tea is indeed a cult: an unintelligible and outmoded cult of rules and discipline serving no demonstrable purpose. But in other chapters Castile succeeds very well in conveying the sense of freedom, of spontaneity, that is the end product of Tea at its best, and the extraordinary richness, subtlety, and individuality of aesthetic perception that has been released in Japan through the practice of *chado* over the centuries and that flourishes still. The analysis of *sabi* and *wabi* in relation to Tea, for example, is a model of clarity and (happily) brevity.

Enthusiasm does not propel him into hyperbole, and the inevitable caustic references to the crudities of Western culture are kept to a reasonable minimum. We are in his debt for elucidating so ably the moral and aesthetic values that Tea generates within its seemingly so austere and restrictive discipline. For the most part the book is highly readable, though there are a few infelicities of style—obscurities, even, in one or two cases. 'Unprepossessing' on p. 137 should surely read 'unpretentious'. One needs to read twice such a passage as this: "'Empty space is imperishable.'" Werner Blaser's statement strikes [sic] at the heart of tea architecture. The architects of tea huts have eliminated everything but that which is aesthetically and structurally indispensable' (p. 132). There are a few minor misprints. But these faults are minor blemishes in a masterly study. As one would expect from Weatherhill, *The Way of Tea* is a delight to look at and to handle, as well as to read.

KENNETH STRONG

F. G. NOTEHELPER: *Kotoku Shusui: portrait of a Japanese radical*, 327 pp., front., 2 plates. Cambridge: University Press, 1971. £5.

Kotoku Shusui was probably the most famous of Japan's early socialist radicals, his career ending in January 1911, when he was executed for complicity in a plot to assassinate the Meiji emperor. This account of his life and ideas traces carefully and in detail the events that led up to this end. Beginning as a young liberal in Tosa, where he came from the same kind of provincial, fairly well-to-do family that had provided many of the radicals of the Restoration movement a generation earlier, Kotoku became first student, then journalist, in Osaka and Tokyo, searching restlessly for reputation and opportunity. In the aftermath of the Sino-Japanese War he began to turn to socialism as a solution to his own problems and Japan's, though not at this stage abandoning entirely his belief in contemporary society's values: he still envisioned change *within* the structure of the parliamentary and imperial polity. Pacifist opposition to the Russo-Japanese War began to move him away from this position, a change that was confirmed thereafter by his rejection of post-war society because of its injustice toward the poor. Government oppression and a spell in prison made him an anarchist. A visit to America in 1906 gave his new attitudes an international context, as well as impetus. From then on he became an advocate of "direct action", the

This text was the first Western study of Kotoku Shusui () - Japan's leading left-wing thinker at the turn of the century - whose career and ideas. This text was the first Western study of Kotoku Shusui () - Japan's leading left-wing thinker at the turn of the century - whose career and ideas. John W. Shepard, Jr.; Kotoku Shusui: Portrait of a Japanese Radical. By F. G. Notehelfer. London: Cambridge University Press, pp. Kotoku Shusui: Portrait of a Japanese Radical. [F.G. SHUSUI. NOTEHELPER] on mydietdigest.com \*FREE\* shipping on qualifying offers. mydietdigest.com: Kotoku Shusui: Portrait of a Japanese Radical: pages. Dimensions: in. x in. x mydietdigest.com text was the first Western study of Ktoku. mydietdigest.com: Kotoku Shusui, Portrait of a Japanese Radical: pages. Dust jacket slightly worn. Size: 8vo - otver 7?" - 9?" Tall. Kotoku Shusui has 6 ratings and 0 reviews. This text was the first Western study of K toku Sh sui () - Japan's leading left-wing. Author: F. G. Notehelfer. Professor Notehelfer presents a personal as well as political biography. Kotoku Shusui: Portrait of a Japanese Radical. Title: Kotoku. \$mydietdigest.com From his execution in i9ii to the end of World War II K5toku Shusui personified to a whole generation of Japanese the evils of con- spiracy and treason. Get this from a library! Kotoku Shusui: portrait of a Japanese radical. [F G Notehelfer; Paul Avrich Collection (Library of Congress)]. Get this from a library! Kotoku Shusui: portrait of a Japanese radical. [F G Notehelfer]. Portrait of a Japanese Radical F. G. Notehelfer Cambridge Kotoku Shusui Portrait of a Japanese Radical Kotoku Shusui in. Kotoku Shusui Front Cover. Kotoku Shusui Portrait Of A Japanese Radical - In this site is not the thesame as a solution manual you purchase in a lp increase or download off the web. If looking for the book by F. G. Notehelfer Kotoku Shusui: Portrait of a Japanese Radical in pdf format, then you've come to right site. We presented the utter. Buy a cheap copy of Kotoku Shusui: Portrait of a Japanese book by F.G. a decisive influence on subsequent radical movements in Japan and also in China. Kotoku Shusui: Portrait of a Japanese Radical. This text was the first Western study of K toku Sh sui () - Japan's leading left-wing. This text was the first Western study of Kotoku Shusui () - Japan's leading left-wing thinker at the turn of the century - whose. Denjiro Kotoku Shusui known by the nom de plume Kotoku Shusui (?? ??), was a Japanese . Kotoku Shusui: Portrait of a Japanese Radical. Cambridge. Croatian Society Demographics Of Croatia Croats Demographic History Of Croatia Demographics Of Z Reading. Strategies For Science Reading And Writing. Kotoku Shusui: portrait of a Japanese radical. Type: Book; Author(s): F. G. Notehelfer; Date: ; Publisher: Cambridge University Press; Pub place: Cambridge. Fred G. Notehelfer, Kotoku Shusui: Portrait of a Japanese Radical (Cambridge: Cambridge University Press, ), pp. 49, , ; and Nakamura Katsu-. University and widely known as the "father of Japanese baseball," Abe had been Kotoku Shusui: Portrait of a Japanese Radical (Cambridge, U.K.: Cambridge.

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