

Unwrapping Japan (Japanese studies)



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Ballet in Japan: Reconsidering the Westernisation of Japanese Ballet

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Abstract

Classical ballet is generally regarded as part of the western high arts, and as such it has a global appeal. It is watched and learnt in all corners of the world. Ballet seems a perfect candidate for discussing the westernisation or globalisation of aesthetics. This paper, by presenting the case of ballet as consumed in Japan, however, critically examines the claims of a globally hegemonic form of ballet. The paper, on the one hand, demonstrates how the western hegemonic canons are re-enacted in the Japanese ballet world, but on the other, it highlights the specificities of how ballet is danced and indigenized in Japan. In the first instance, in Japan, as in several non-western countries, ballet is regarded as a symbol of westernisation. And as such, the consumption of ballet becomes a vehicle for enhancing social status. In the second instance, ballet as danced in Japan has unique characteristics that have developed differently from western ballet. In Japan, for example, anyone, regardless of their body proportions, has a chance of becoming a professional ballet dancer, contrary to the western aesthetic ideal 'thin and long limbed' ballet proportions. In developing its own local aesthetics, Japanese ballet appears to have a more egalitarian form if compared to western hegemonic canons and aesthetic considerations. This paper, therefore, presents the specificities of ballet in Japan, simultaneously highlighting Japanese ballet practitioners' social aspirations as well as local aesthetics. In particular, by narrating the stories of urban middle-class women this paper examines their obsession with ballet.

Keywords: ballet, glocalisation, Japan, gender, dance

* The modified Hepburn Romanisation system is used throughout for Japanese words.

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This book attempts to divest Japan of some of the multiple layers of wrapping in which it has been encased by the social sciences. As well as exploring current. Yet it seems that the more that is written about Japan and Japanism - its culture, society, people - the more mysterious it becomes. The editors use the term 'unwrapping' to provide insights into Japanese culture and Japanese studies. Unwrapping Japan: society and culture in anthropological perspective. Front Cover women in Japanese advertising. 78 Japanese studies. Authors, Eyal. Unwrapping Japan: Society and Culture in Anthropological Perspective. Front Cover. Eyal Ben-Ari, Brian Japanese studies. Editors, Eyal Ben-Ari, Brian. Instead, it is one of the few studies that take the reader behind the trim and tidy front of young Japanese working women, a task that it accomplishes extremely. Journal of Japanese Studies. (p.). Given such an impact and significance, one can only wonder why he was included in this collection. Indeed, Ueda. Unwrapping Japan: society and culture in anthropological perspective Language English marginality in Japanese society / James Valentine -- The feminine in Japanese folk religion / Teigo Yoshida -- Intelligent elegance., English, Book, Illustrated edition: Unwrapping Japan: society and culture in Japanese studies Japanese studies (Manchester, England). Subjects. Japanese studies (Manchester, England). Full contents. Introduction: rapt discourses: anthropology, Japanism, and Japan / Brian Moeran; Humidity, hygiene. Read Unwrapping Japan Society and Culture in Anthropological Perspective by with Rakuten Kobo. The editors use the term 'unwrapping' to provide insights into Japanese Language and Popular Culture in Japan ebook by Brian Moeran. Unwrapping Japan: society and culture in anthropological perspective. ??????: ??; ?????: ?????: Japanese studies ; ?? ?? UNWRAPPING JAPAN by Fyal Ben-Ari, Brian Moeran and James The other is through their Japanese studies to make a contribution to the theory and. Title: Unwrapping Japan: society and culture in anthropological perspective Press; Pub place: Manchester; Volume: Japanese studies; ISBN .GE - Ideology and Creativity: Unwrapping Japanese Culture approach (literature and film studies, anthropology, cultural studies, sociology) Japan will. Japanology, Japanese Studies and the Teaching of Japanese Anmeldelse af: Unwrapping Japan: society and culture in anthropological perspective / ed. by. Visiting Professor, Department of Japanese Studies, National University (with B. Moeran and J. Valentine) Unwrapping Japan, Manchester. *, The language of Japanese tourism. B Moeran , Individual, group and seishin: Japan's internal cultural debate. B Moeran Unwrapping Japan: Society and culture in anthropological perspective. E Ben-Ari , B Moeran.

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